

Free Musical Links for schools - 4

Loopseque is an I-pad app that can be used in different ways by the different year groups. Watch the tutorials that are part of the app to get most from it. This link shows you how accessible it is for the very youngest. https://www.youtube.com/watch?v=cpsxTpCV5_U

If you have ever wanted to perform with a world-famous orchestra or choir, now is your chance! Make up your own part to go along with the BBC Scottish Symphony Orchestra's minimalist music or join the BBC Singers in a rousing chorus. Then upload your contribution to share with the world! <https://www.bbc.co.uk/teach/ten-pieces/ten-pieces-at-home/zjy3382>



A different song for each of the seven days of the week, from Out of the Ark. Which is your favourite? <https://www.outoftheark.co.uk/ootam-at-home/>

A great song about Beluga Whales, with cross-curricular activities to do too. If you have a ukulele at home, why not try out the chords as shown in the separate link. <https://www.singup.org/singupathome/song-of-the-week#>

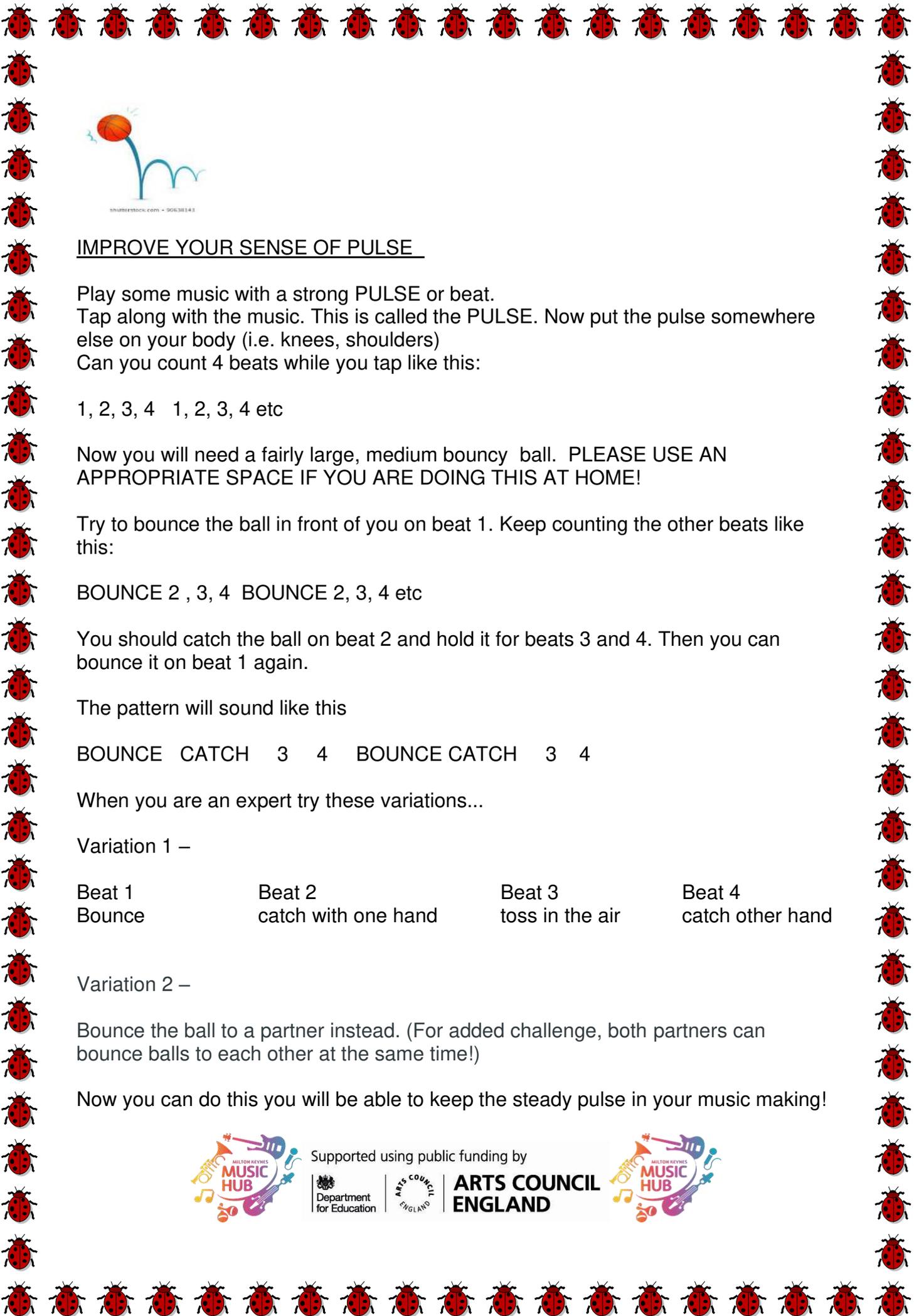


Mrs Knight joins Barnaby Bear again for more fun and musical learning. Suitable for F and KS1. https://www.youtube.com/watch?v=W_essrq5Hhs&feature=youtu.be



Discover 100 pieces of classical music from Bach to Bernstein and enjoy the associated activities. Usually only accessible to schools, if you are doing this at home enter 'virtual school' when you sign in. <https://www.youtube.com/watch?v=RMU4GMaMijQ>

Is it music or is it PE? Follow the ideas below and do two lessons at once!



IMPROVE YOUR SENSE OF PULSE

Play some music with a strong PULSE or beat.
Tap along with the music. This is called the PULSE. Now put the pulse somewhere else on your body (i.e. knees, shoulders)
Can you count 4 beats while you tap like this:

1, 2, 3, 4 1, 2, 3, 4 etc

Now you will need a fairly large, medium bouncy ball. PLEASE USE AN APPROPRIATE SPACE IF YOU ARE DOING THIS AT HOME!

Try to bounce the ball in front of you on beat 1. Keep counting the other beats like this:

BOUNCE 2, 3, 4 BOUNCE 2, 3, 4 etc

You should catch the ball on beat 2 and hold it for beats 3 and 4. Then you can bounce it on beat 1 again.

The pattern will sound like this

BOUNCE CATCH 3 4 BOUNCE CATCH 3 4

When you are an expert try these variations...

Variation 1 –

Beat 1	Beat 2	Beat 3	Beat 4
Bounce	catch with one hand	toss in the air	catch other hand

Variation 2 –

Bounce the ball to a partner instead. (For added challenge, both partners can bounce balls to each other at the same time!)

Now you can do this you will be able to keep the steady pulse in your music making!



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