

Art & Design

Art and Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC	<p>Use a range of materials creatively to design and make products.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		<p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p>			
NC	Creativity - Creation					
Skills	Design and make art to express ideas.	Select the best materials and techniques to develop an idea.	Use and combine a range of visual elements in artwork.	Develop techniques through experimentation to create different types of art.	Produce creative work on a theme, developing ideas through a range of preliminary sketches or models.	Create innovative art that has personal, historic or conceptual meaning.

Knowledge	<p>Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past).</p>	<p>Materials and techniques that are well suited to different tasks include ink, smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.</p>	<p>Visual elements include colour, line, shape, form, pattern and tone.</p>	<p>Materials, techniques and visual elements, such as line, tone, shape, pattern, colour and form, can be combined to create a range of effects.</p>	<p>Preliminary sketches and models are usually simple line drawings or trial pieces of sculpture that are created to explore ideas and techniques and plan what a final piece of art will look like.</p>	<p>In conceptual art, the idea or concept behind a piece of art is more important than the look of the final piece.</p>
ILP	<p>Paws, Claws and Whiskers (large scale paintings of big cats)</p>	<p>Beachcombers (create art using shells, pebbles and driftwood – take photographs of shapes and patterns)</p>	<p>Scrumdiddlyumptious! (Observe and draw fruits and vegetables)</p>	<p>Road Trip USA! (Make a journey stick reflecting learning from ILP)</p>	<p>Off with Her Head! (Make detailed observational drawings of Tudor costumes and jewellery) OR Pharaohs (hieroglyphics/ Tutankhamun's tomb artefacts)</p>	<p>A Child's War (flags/banners) OR <i>Optional/combined coverage</i> Hola Mexico! (Day of the dead 3D skulls)</p>

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC	Generation of Ideas					
Skills	Communicate their ideas simply before creating artwork.	Make simple sketches to explore and develop ideas.	Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique.	Create a series of sketches over time to develop ideas on a theme or mastery of a technique.	Review and revisit ideas and sketches to improve and develop ideas.	Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art.
Knowledge	Discussion and initial sketches can be used to communicate ideas and are part of the artistic process.	A sketch is a quickly produced or unfinished drawing, which helps artists develop their ideas.	Preliminary sketches are quick drawings that can be used to inspire a final piece of artwork. They are often line drawings that are done in pencil.	Artists use sketching to develop an idea over time.	Ways to review and revisit ideas include annotating sketches and sketchbook pages, practising and refining techniques and making models or prototypes of the finished piece.	A mood board is an arrangement of images, materials, text and pictures that can show ideas or concepts. A montage is a set of separate images that are related to each other and placed together to create a single image.

ILP	Memory Box (Make sketches and paint family portraits from memory, imagination or observation)	Wriggle and Crawl (Draw detailed sketches of collected mini beasts using pencil – use a hand lens to look closely)	Tribal Tales (Find out about designs and pottery of beaker folk – draw shapes and patterns in SB then make clay beakers)	I Am Warrior! (sketches of classmates posing as Boudicca)	Allotment (observational drawings of plants, fruits, vegetables, leaves, flowers, seeds and bulbs)	Gap – Gallery Rebels (surrealist art) OR Darwin’s Delights (sketches of shells/barnacles)
-----	---	--	--	---	--	--

		Art & Design					
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC		Evaluation					
Skills	Say what they like about their own or others’ work using simple artistic vocabulary.	Analyse and evaluate their own and others’ work using artistic vocabulary.	Make suggestions for ways to adapt and improve a piece of artwork.	Give constructive feedback to others about ways to improve a piece of artwork.	Compare and comment on the ideas, methods and approaches in their own and others’ work.	Adapt and refine artwork in light of constructive feedback and reflection.	
Knowledge	Aspects of artwork that can be discussed include subject matter, use of colour and shape, the techniques used and the feelings the artwork creates.	Aspects of artwork to analyse and evaluate include subject matter, colour, shape, form and texture.	Suggestions for improving or adapting artwork could include aspects of the subject matter, structure and composition; the execution of specific techniques or the uses of colour, line, texture, tone, shadow and shading.	Constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece.	Ideas are the new thoughts and messages that artists have put into their work. Methods and approaches are the techniques used to create art.	Strategies used to provide constructive feedback and reflection in art include using positive statements relating to how the learning intentions have been achieved; asking questions about intent, concepts and	

						techniques used and providing points for improvement relating to the learning intention.
ILP	Paws, Claws and Whiskers (explore and compare examples of art with an animal theme – choose a favourite and recreate)	Muck, Mess and Mixtures (use marbling inks to create multi-coloured prints)	(can be covered in any art project – reflecting upon the success of their work)	Misty Mountain Sierra – 3D clay mountains	Off with Her Head! (look at miniature Tudor portraits – practise painting small details using fine brushes – Tudor style portrait of themselves)	Gallery Rebels (Reflections of different genres)

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC	Materials					
	Malleable Materials					
Skills	Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.	Press objects into a malleable material to make textures, patterns and imprints.	Create a 3-D form using malleable or rigid materials, or a combination of materials.	Use clay to create a detailed 3-D form.	Create a relief form using a range of tools, techniques and materials.	Create a 3D form using malleable materials in the style of a significant artist, architect or designer.

Knowledge	Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough.	Malleable materials, such as clay, plasticine or salt dough are easy to shape. Interesting materials that can make textures, patterns and imprints include tree bark, leaves, nuts and bolts and bubble wrap.	Malleable materials, such as clay, papier mâché and Modroc, are easy to change into a new shape. Rigid materials, such as cardboard, wood or plastic, are more difficult to change into a new shape and may need to be cut and joined together using a variety of techniques.	Techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms.	Relief sculpture projects from a flat surface, such as stone. High relief sculpture clearly projects out of the surface and can resemble a freestanding sculpture. Low relief, or bas-relief sculpture do not project far out of the surface and are visibly attached to the background.	A 3D form is a sculpture made by carving, modelling, casting or constructing.
ILP	Dinosaur Planet (dinosaur eggs)	Beachcombers (make a shell home for hermit crab)	Gods and Mortals (Pandora's Box masks)	I Am Warrior! (Roman coins)	Gap – Off with Her Head! Relief sculpture of Tudor portrait/ Allotment – relief sculpture of plants or veg.	Hola Mexico! (Day of the Dead skulls – <i>combined</i>) OR Gallery Rebels (Part of exhibit)

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC	Paper and Fabric					
Skills	Use textural materials, including paper and fabric, to create a simple collage.	Create a range of textures using the properties of different types of paper.	Weave natural or man-made materials on cardboard looms, making woven pictures or patterns.	Use a range of stitches to add detail and texture to fabric or mixed-media collages.	Make paper using traditional craft techniques.	Combine the qualities of different materials including paper, fabric and print techniques to create textural effects.

Knowledge	<p>Collage is an art technique where different materials are layered and stuck down to create artwork.</p>	<p>Art papers have different weights and textures. For example, watercolour paper is heavy and has a rough surface, drawing paper is of a medium weight and has a fairly smooth surface and handmade paper usually has a rough, uneven surface with visible fibres. Different media, such as pastels, or watercolour paint, can be added to papers to reveal texture and the rubbing technique, frottage, can be used to create a range of effects on different papers.</p>	<p>Warp and weft are terms for the two basic components used in loom weaving. The lengthwise warp yarns are fixed onto a frame or loom, while the weft yarns are woven horizontally over and under the warp yarns.</p>	<p>Stitches include running stitch, cross stitch and blanket stitch.</p>	<p>A traditional technique for making paper is soaking paper and blending it to make pulp, straining the pulp through wire mesh, tapping the paper onto absorbent cloth to remove moisture and pressing the paper between weighted wooden boards for at least two days.</p>	<p>Materials have different qualities, such as rough or smooth, hard or soft, heavy or light, opaque or transparent and fragile or robust. These different qualities can be used to add texture to a piece of artwork.</p>
	ILP	<p>Splendid Skies (primary coloured translucent collages – stained glass window style)</p>	<p>Link to coverage in 'Creation' (see above in progression document) selecting best materials.</p>	<p>Tribal Tales (woven baskets using paper or card)</p>	<p>Misty Mountain Sierra (Adi weaving – use a weaving board)</p>	<p>Link to 'Properties of Materials' – Science topic in Spring 2.</p>

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC	Paint					

Skills	Identify and use paints in the primary colours.	Identify and mix secondary colours.	Identify, mix and use contrasting coloured paints.	Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting.	Mix and use tints and shades of colours using a range of different materials, including paint.	Use colour palettes and characteristics of an artistic movement or artist in artwork.
Knowledge	The primary colours are red, yellow and blue.	The secondary colours are green, purple and orange. These colours can be made by mixing primary colours together.	Examples of contrasting colours include red and green, blue and orange, purple (violet) and yellow. They are obviously different to one another and are opposite each other on the colour wheel.	Warm colours include orange, yellow and red. They remind the viewer of heat, fire and sunlight. They can make people feel happy and they look like they are in the foreground of a picture. Cool colours include blue, green and magenta. Cool colours remind the viewer of water, ice, snow and the sky. They can make people feel calm or lonely and they recede into the background of a picture.	A tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness.	Different artistic movements often use colour in a distinctive way. Expressionist artists use intense, non-naturalistic colours. Impressionist artists use complementary colours. Fauvist artists use flat areas or patches of colour. Naturalist artists use realistic colours.
ILP	Paws, Claws and Whiskers (paint picture of favourite animals – explore mixing paints)	Muck, Mess and Mixtures (Look at a vibrant painting – describe and recreate colours using a range of brushes and sponges to apply paint)	Flow (mix watercolours to create a water pattern)	Misty Mountain Sierra (3D clay mountains)	Allotment (detailed drawings of plants and flowers – adding black and white to create tints and shades of colour)	Gallery Rebels (Colour wheels or impressionist artist effects)

Art & Design						
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
NC	Pencil, Ink, Charcoal and Pen					
Skills	Use soft and hard pencils to create different types of line.	Use the properties of pencil, ink and charcoal to create different textures and tones in drawings.	Add tone to a drawing by using linear and cross hatching, scumbling and stippling.	Use the properties of pen and ink to create a range of effects in drawing.	Use pen and ink (ink wash) to add perspective, light and shade to a composition.	Use line and tone to draw perspective.

Knowledge	<p>Soft pencils create darker lines and are marked with a B for black. Hard pencils create lighter lines and are marked with an H for hard. Different types of line include zigzag, wavy, curved, thick and thin.</p>	<p>Textures include rough, smooth, ridged and bumpy. Tone is the lightness or darkness of a colour. Pencils can create lines of different thicknesses and tones and can also be smudged. Ink can be used with a pen or brush to make lines and marks of varying thicknesses, and can be mixed with water and brushed on paper as a wash. Charcoal can be used to create lines of different thicknesses and tones, and can be rubbed onto paper and smudged.</p>	<p>Hatching, cross-hatching and shading are techniques artists use to add texture and form.</p>	<p>Pen and ink create dark lines that strongly contrast with white paper. Pen and ink techniques include hatching (drawing straight lines in the same direction to fill in an area), cross-hatching (layering lines of hatching in different directions), random lines (drawing lines of a variety of shapes and lengths) and stippling (using small dots). Light tones are created when lines or dots are drawn further apart and dark tones are created when lines or dots are drawn closer together.</p>	<p>Ink wash is a mixture of India ink and water, which is applied to paper using a brush. Adding different amounts of water changes the shade of the marks made. Ink wash can be used to create a tonal perspective, light and shade.</p>	<p>Line is the most basic element of drawing and can be used to create outlines, contour lines to make images three-dimensional and for shading in the form of cross-hatching. Tone is the relative lightness and darkness of a colour. Different types of perspective include one-point perspective (one vanishing point on the horizon line), two-point perspective (two vanishing points on the horizon line) and three-point perspective (two vanishing points on the horizon line and one below the ground, which is usually used for images of tall buildings as seen from above).</p>
ILP	<p>Paws, Claws and Whiskers (line drawings of familiar animals)</p>	<p>Land Ahoy! (draw a boat, looking carefully at shapes and form)</p>	<p>Predator – sketching feathers.</p>	<p>Gap -Burps, Bottoms & Bile – Digestive system exploded diagram</p>	<p>Alchemy Island – Fantasy landscape/ island/castle.</p>	<p>Darwin’s Delights (combined with generation of ideas– shells/barnacles drawings)</p>

		Art & Design					
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC	Printing						
Skills	Make simple prints and patterns using a range of liquids including ink and paint.	Use the properties of various materials, such as clay or polystyrene, to develop a block print.	Make a two-colour print.	Combine a variety of printmaking techniques and materials to create a print on a theme.	Add text or photographic samples to a print.	Use the work of a significant printmaker to influence artwork.	
Knowledge	A print is a shape or image that has been made by transferring paint, fabric paint, ink or other media from one surface to another.	A block print is made when a pattern is carved or engraved onto a surface, such as clay or polystyrene, covered with ink, and then pressed onto paper or fabric to transfer the ink. The block can be repeatedly used, creating a repeating pattern.	A two-colour print can be made in different ways, such as by inking a roller with two different colours before transferring it onto a block, creating a full print then masking areas of the printing block before printing again with a different colour or creating a full print then cutting away areas of the printing block before printing again.	Different printmaking techniques include monoprinting, engraving, etching, screen printing and lithography.	Some artists, such as Kurt Schwitters, use text or photographic images to add interest or meaning to a print.	Printmakers create artwork by transferring paint, ink or other art materials from one surface to another.	
ILP	Dinosaur Planet – dinosaur footprints.	Land Ahoy! (Pirate flag printing block)	Flow – River prints.	Traders and Raiders (Anglo-Saxon pattern print blocks)	Stargazers (Lunar chart using circular printing block)	Frozen Kingdom (Inuit prints)	

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Nature					
	Natural Art					
Skills	Make transient art and pattern work using a range of natural materials.	Draw, paint and sculpt natural forms from observation, imagination and memory.	Use nature and natural forms as a starting point for artwork.	Represent the detailed patterns found in natural phenomena, such as water and weather.	Record natural forms, animals and landscapes with clarity, using digital photography.	Create art inspired by or giving an environmental message.
Knowledge	Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art.	Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals.	Nature and natural forms can be used as a starting point for creating artwork.	Natural patterns from weather and water are often used as a subject matter.	Various techniques can help children take clear, interesting photographs, such as using auto mode, pausing and focusing before taking a picture, using the rule of thirds (imagining the view is split into three equal, horizontal sections and positioning key elements in the thirds), avoiding taking pictures pointing towards a light source and experimenting with close-ups, unusual angles and a range of subjects.	Environmental art addresses social and political issues relating to natural and urban environments.

ILP	Continuous Provision – throughout year.	Beachcombers (Shell home for hermit crab)	Predator! (draw birds of prey in flight – 3D models?)	Misty Mountain Sierra – Mountain range/stormy sky/rain	Gap – Allotment. Digital photos (use laptops or tablets) community allotments/ plants?	Frozen Kingdom (photography – snow, ice)
-----	---	---	---	--	--	--

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC	Humankind					
	Human Form					
Skills	Represent the human face from observation, imagination or memory with some attention to facial features.	Represent the human form, including face and features, from observation, imagination or memory.	Draw, paint or sculpt a human figure in a variety of poses.	Explore and develop art that uses the human form to create a narrative, using ideas from contemporary or historical starting points.	Explore and create expression in portraiture.	Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing.
Knowledge	A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks.	A drawing or painting of a human face is called a portrait.	Artists draw, paint or sculpt human forms in active poses.	Art can be developed that depict the human form to create a narrative.	A portrait is a picture of a person that can be created through drawing, painting and photography. Artistic movements or artists that communicate feelings through portraiture include the Expressionists.	In art, distortion is an alteration to an original shape, abstraction refers to art that doesn't depict the world realistically and exaggeration is the depiction of something that is larger than in real life.

ILP	Superheroes (Sketch superhero/3D model)	Combine with PSHE – self-portrait with personality traits	Tremors (Pompeii people – sketch and sculpt)	I Am Warrior! (Boudicca sketches)	Off With her Head! (Miniature Tudor portraits)	Gallery Rebels (self-portraits in the style of expressionist artists)
------------	---	---	--	-----------------------------------	--	---

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Place					
	Landscapes					
Skills	Draw or paint a place from memory, imagination or observation.	Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.	Draw, paint or photograph an urban landscape.	Choose an interesting or unusual perspective or viewpoint for a landscape.	Use a range of materials to create imaginative and fantasy landscapes.	Draw or paint detailed landscapes that include perspective.
Knowledge	Drawings or paintings of locations can be inspired by observation (looking closely), imagination (creating pictures in the mind) and memory (remembering places from the past).	A landscape is a piece of artwork that shows a scenic view.	An urban landscape is a piece of artwork that shows a view of a town or city.	Art can display interesting or unusual perspectives and viewpoints.	Imaginative and fantasy landscapes are artworks that usually have traditional features of landscapes, such as plants, physical and human features, but they have been created from the artist's imagination and do not exist in the real world.	Perspective is the art of representing 3D objects on a 2D surface.

ILP	London skyline – Continuous provision.	Beachcombers (Seascape painting)	Flow – city landscape with river (London/Thames)	Misty Mountain Sierra (3D clay mountains)	Gap – Scream Machine – landscape of theme park (rollercoasters, big wheels).	Frozen Kingdom (skyscape paintings of the Northern Lights)
------------	--	----------------------------------	--	---	--	--

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Comparison					
	Compare and Contrast					
Skills	Identify similarities and differences between two or more pieces of art.	Describe similarities and differences between art on a common theme.	Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time.	Compare and contrast artwork from different times and cultures.	Describe and discuss how different artists and cultures have used a range of visual elements in their work.	Compare and contrast artists' use of perspective, abstraction, figurative and conceptual art.

Knowledge	Similarities and differences between two pieces of art include the materials used, the subject matter and the use of colour, shape and line.	Common themes in art include landscapes, portraiture, animals, streets and buildings, gardens, the sea, myths, legends and stories and historical events.	Explorations of the similarities and differences between pieces of art, structures and products from the same genre could focus on the subject matter, the techniques and materials used or the ideas and concepts that have been explored or developed.	Artwork has been used at different times and in different cultures to express ideas about storytelling, religion and intellectual satisfaction. Similarities and differences between artwork can include the subject matter, style and use of colour, texture, line and tone.	Visual elements include line, light, shape, colour, pattern, tone, space and form.	Perspective is the representation of 3D objects on a 2D surface. Abstraction refers to art that doesn't depict the world realistically. Figurative art is modern art that shows a strong connection to the real world, especially people. Conceptual art is art where the idea or concept behind the piece is more important than the look of the final piece.
ILP	Splendid Skies (weather themed paintings)	Street Detectives (Drawings/ paintings/ collage of buildings or statues)	Gods and Mortals (Greek scenes and patterns – sketch and paint)	Potions ('The Love Potion by Evelyn de Morgan/Tristan and Isolde with the Potion – observe and compare)	Off With Her Head! (Hans Holbein portraits – observe/ compose questions)	Gallery Rebels (surrealist/expressionist art – <i>combine</i>)

Art & Design						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Significance					
	Significant people, artwork and movements					

Skills	Describe and explore the work of a significant artist.	Explain why a painting, piece of art, body of work or artist is important.	Work in the style of a significant artist, architect or designer.	Explain the significance of art, architecture or design from history and create work inspired by it.	Investigate and develop artwork using the characteristics of an artistic movement.	Explain the significance of different artworks from a range of times and cultures and use elements of these to create their own artworks.
Knowledge	Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.	Pieces of art are important for many reasons: they were created by famous or highly skilled artists; they influenced the artwork of others; they clearly show the features of a style or movement of art; the subject matter is interesting or important; they show the thoughts and ideas of the artist or the artist created a large body of work over a long period of time.	The work of significant artists, architects and designers has distinctive features, including the subject matter that inspires them, the movement to which they belong and the techniques and materials they have used.	Historical works of art are significant because they give the viewer clues about the past through the symbolism, colours and materials used.	Artistic movements include Expressionism, Realism, Pop Art, Renaissance and Abstract.	Works of art can be significant for many reasons. For example, they are created by key artists of an artistic movement; have influenced other artists; have a new or unique concept or technique or have a famous or important subject.
ILP	Memory Box (family celebration paintings)	Muck, Mess and Mixtures (Carl Warner - Food landscapes)	Flow (Water Lillies – Monet)	I Am Warrior! (Gladiator Mosaic scenes)	Off with Her Head! Renaissance portraits.	Gallery Rebels (Salvador Dali / artist visit)

