

Year 3 Summer 2 – Gods and Mortals

	Events	English/ Writing	SPAG	Reading	Maths	Science	History	Geography	Art & Design	Computing	PSHE
Week 1 12.04	Trip to natural history museum/ Tring museum	Beetle boy narrative / newspaper report or non-chron					<p>Who was Charles Darwin?</p> <p>Timelines demonstrate the chronology and links between key civilisations, events and significant inventions in world history.</p> <p>A great achievement or discovery may be significant because it affects the lives of other people or the natural world; moves human understanding forward; rights wrongs and injustices or celebrates the highest attainments of humans.</p>		<p>Sketching</p> <p>Line is the most basic element of drawing and can be used to create outlines, contour lines to make images three-dimensional and for shading in the form of cross-hatching.</p>	<p>Could we do an animation project to show the evolution of man?</p>	
Week 2 19.04						Evolution		<p>Where did Darwin travel to?</p> <p>Invisible lines of latitude run horizontally</p>	<p>Shading</p> <p>Line is the most basic element of drawing and can be used</p>		

								around the Earth and show the northerly or southerly position of a geographical area. Invisible lines of longitude run vertically from the North to the South Pole and show the westerly or easterly position of a geographical area.	to create outlines, contour lines to make images three-dimensional and for shading in the form of cross-hatching. Tone is the relative lightness and darkness of a colour.		
Week 3 26.04							Why don't we know more about Mary Anning? Decisions can be made for a variety of reasons, including belief, lack of options, cultural influences and personal gain. Significant people, events, discoveries or inventions can affect many people over time.		Cross hatching Line is the most basic element of drawing and can be used to create outlines, contour lines to make images three-dimensional and for shading in the form of cross-hatching. Different types of perspective include one-point perspective,		

									two-point perspective and three-point perspective.		
Week 4 03.05								Why visit the Galapagos? (tourist brochure) Representing, analysing, concluding, communicating, reflecting and responding are helpful strategies to answer geographical questions.	Ink wash colour palette Tone is the relative lightness and darkness of a colour.		
Week 5 10.05								How has the Galapagos changed since Darwin was there? Endangered species lesson Geographical interconnections are the ways in which people and things are connected.	Ink wash shading practice Tone is the relative lightness and darkness of a colour.		
Week 6 17.05								What can we do to save the planet?	Shells and skulls drawing and	What have you learnt? Use text, animation and audio	

