

Art Progression Grid 2023-2024

EYFS		
ELG- Physical Development	Fine Motor Skills	<p>Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases • Use a range of small tools, including scissors, paint brushes and cutlery • Begin to show accuracy and care when drawing
ELG – Expressive Arts and Design	Creating With Materials	<p>Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used

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Practical Knowledge						
Painting						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	I know that the primary colours are red, blue and yellow.	I know that I can make secondary colours by mixing primary colours together.	I know how to mix tertiary colours and know what complementary colours are.	I know that a tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness.	I can use my knowledge of the colour wheel and tints to mix colours needed for a portrait.	I can experiment with using a variety of different techniques and paint to add interesting effects such as reflections, shadows and the direction of sunlight.
Vocabulary	Primary colours	Secondary colours Colour wheel Primary colours	Tertiary Colour Wheel Primary colours Secondary colours	Tint Shade Primary colours Secondary colours Tertiary colours	Skin tone Proportion Primary colours Secondary colours Tint Shade	Composition Realism Focal point
Drawing						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	I know that soft pencils create darker lines and are marked with a B for black. Hard pencils create lighter lines and are marked with an H for hard. Different types of line include zigzag, wavy, curved, thick and thin.	I know that I can use different media to draw such as pencil, crayon or charcoal. I know that tone is the lightness or darkness of a colour. Pencils can create lines of different	I can use hatching, cross-hatching, stippling and scumbling to add texture. I know how to create tone with colour using different media such as pastels and pencils.	I can experiment using different media to sketch such as different types of pens. I know how to create lighter and darker areas in my drawing by using a range of shading techniques.	Ink wash can be used to create a tonal perspective, light and shade. I know how to consider scale, space and realistic proportions when drawing a portrait.	I know how to show perspective and distance in my drawings. I know how to depict movement in my drawings.

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		thicknesses and tones and can also be smudged.				
Vocabulary	Sketching pencils Line Straight Curved Thickness Shading	Tone Techniques Smudge Shading Line	Cross-hatching Stippling Scumbling Tone	Shading Techniques Contour Blending Tone Hatching	India Ink Tonal Perspective Proportions Realism Composition	Depth Perspective Foreground Middle-ground Background Shadow Movement
3D Form and Sculpture						
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Knowledge	I know that Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough. I know how to make a sculpture by using techniques such as rolling, cutting, moulding and carving.		I know how to use the score and slip method to join clay. I know how to use a range of tools to carve patterns into clay.		I know that clay can be shaped and formed using rolling, carving, holes and hollows, scores and slips. I know how to create a 3D form using a range of materials such as Modroc and papier Mache to show real life proportions.	
Vocabulary	3D Form Model Sculpture Clay Salt dough		Score and slip Joining Carve Clay		Carving Holes and hollows Modroc Proportions Clay	
Printing						
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Knowledge		I know that a print is a shape or image that has been made by transferring paint from one surface to another.		I know how to create a two-colour print using polystyrene printing tiles. I know how to use printing tools safely transfer to a surface for my print.		I know how to create a collagraph printing block. I know the different printmaking techniques include engraving, etching and lithography.

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		I know how to make a block print which is carved into a surface and repeated to make a pattern.				
Vocabulary		Printing Block Print Transfer Shape		Polystyrene tiles Two-colour print Ink roller Apply		Relief Engrave Etching Lithography Collagraph
	<u>Textiles</u>					
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Knowledge	I know that batik is a technique that uses wax and dye.		Warp and weft are terms for the two basic components used in loom weaving.		I know how to combine different material such as rough or smooth, hard or soft, heavy or light, opaque and transparent and fragile or robust. These different qualities can be used to add texture to a piece of artwork.	
Vocabulary	Batik Dye Wax Pattern		Weaving Warp and weft Loom		Textures Properties Composition	
	<u>Collage</u>					
	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Knowledge		I know how to shape my materials using tearing and I know how to layer and position my materials to create texture.		I know how warm or cool palettes can affect the feel of a collage. I know how to choose different papers and cutting or tearing		I know how to use a range of collage techniques such as coiling and tessellation. I know how to overlap digital media to create a piece of art.

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		I know how to create a silhouette overlay for a background.		techniques to create different effects.		
Vocabulary		Collage Tear Silhouette Overlay Texture		Warm and cool palettes Techniques Cutting Tearing		Coiling Tessellation Digital Media

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Theoretical Knowledge						
History of Art						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	I know that Batik is a traditional Indonesian technique.	I know that African textiles have patterns that bear geometric shapes or symbols that tell stories about the traditions of the tribe that created them.	I know that bell-shaped pottery first appeared 4500 years ago and inspires pottery today.	I know that Pop art is a movement that appeared in the 1950s to challenge the traditions of fine art.	Mughal architecture is a type of Indo-Islamic architecture that includes large hall, domes and delicate ornamentation.	Art can represent political views, can tell personal stories and can be a form of protest and activism.
Vocabulary	Batik	African patterns Geometric shapes Traditions Sonya Boyce	Beaker Pottery	Pop Art Movement Popular Culture Andy Warhol Roy Lichtenstein	Architecture Bilateral symmetry	Political views Activism Protest art Banksy
Inspiration from artists						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	I can describe how artists use colour, shape and line and state what I like and dislike about a piece of art.	I know how to describe similarities and differences between two pieces of art by describing the colour, shape and line.	I can describe how artists use different compositions to make pictures look more realistic.	I know that artists use warm colours including orange, yellow and red and cool colours including blue, green and magenta, to evoke emotion and feelings.	I know how to make comparisons between realistic and abstract self-portraits.	I know that different artistic movements often use colour in a distinctive way and can take inspiration from these. Expressionist artists use intense, non-naturalistic colours. Impressionist artists use complementary colours. Fauvist artists use flat areas or patches of colour. Naturalist artists use realistic colours.

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Vocabulary	<div>Frida Kahlo</div> <div>Eric Carle</div> <div>Shape</div> <div>Line</div> <div>Colour</div>	<div>Henri Matisse</div> <div>Wassily Kandinsky</div> <div>Alma Thomas</div> <div>Pablo Picasso</div> <div>Vincent Van Gogh</div> <div>Similarities</div> <div>Differences</div>	<div>Henri Rousseau</div> <div>David Hockney</div> <div>Foreground</div> <div>Middle Ground</div> <div>Background</div> <div>Composition</div>	<div>Georgie O'Keefe</div> <div>Warm and cool colours</div>	<div>Hans Holbein</div> <div>Picasso</div> <div>Renaissance</div> <div>Realism</div> <div>Abstract</div>	
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