

## Punctuation and Grammar Progression Grid 2023-2024

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Word Structure	<p>Use regular plural noun suffixes <b>-s</b> or <b>-es</b> (for example, dog, dogs; wish, wishes) and understand the effects of these suffixes on the meaning of the noun.</p> <p>Add suffixes <b>-ing</b>, <b>-ed</b> and <b>-er</b> to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper).</p> <p>Use the prefix <b>-un</b> and understand how <b>-un</b> changes the meaning of verbs and adjectives (negation, for example, unkind, or undoing: untie the boat)</p>	<p>Use suffixes <b>-er</b>, <b>-est</b>, <b>-ful</b>, <b>-less</b>, <b>-ness</b> and <b>-ment</b>.</p> <p>Use suffixes <b>-ly</b> to turn adjectives into adverbs.</p> <p>Understand and use compound words (for example, whiteboard, superman).</p>	<p>Write nouns using a range of prefixes (for example <b>super-</b>, <b>anti-</b>, <b>auto-</b>)</p> <p>Use <b>a</b> or <b>an</b> according to whether the next word begins with a consonant or a vowel (for example, a rock, an open box).</p> <p>Understand and use word families based on common words, showing how words are related in form and meaning (for example, solve, solution, solver, dissolve, insoluble).</p>	<p>Understand the grammatical difference between plural and possessive <b>-s</b>.</p> <p>Use standard English forms for verb inflections instead of local spoken forms (for example, we were instead of we was, or I did instead of I done).</p>	<p>Convert nouns or adjectives into verbs using suffixes (<b>-ate</b>; <b>-ise</b> and <b>-ify</b>)</p> <p>Use verb prefixes (<b>dis-</b>, <b>de-</b>, <b>mis-</b>, <b>over-</b> and <b>re-</b>)</p>	<p>Understand the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (for example, <i>find out</i> – <i>discover</i>; <i>ask for</i> – <i>request</i>; <i>go in</i> – <i>enter</i>).</p> <p>Understand how words are related by meaning as synonyms and antonyms (for example, <i>big</i>, <i>large</i>, <i>little</i>).</p>

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Sentence Structure	<p>Combine words to make sentences.</p> <p>Join words and clauses using <b>and</b>.</p>	<p>Use co-ordinating conjunctions (<b>or, and, but</b>).</p> <p>Use subordinating conjunctions (<b>that, if, when, because</b>)</p> <p>Write and identify expanded noun phrases (adjective, adjective, noun) for description and specification.</p> <p>Understand how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command.</p>	<p>Express time, place and cause using:</p> <ul style="list-style-type: none"> <li>- Conjunctions (for example, <b>when, before, after, while, so, because</b>).</li> <li>- Adverbs (for example, <b>then, next, soon, therefore</b>)</li> <li>- Prepositions (for example, <b>before, after, during, in, because of</b>)</li> </ul>	<p>Write noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: <i>the strict maths teacher with curly hair</i>)</p> <p>Understand and use fronted adverbials (for example, <i>Later that day, I heard the bad news.</i>)</p>	<p>Write <b>relative clauses</b> beginning with <b>who, which, where, when, whose, that</b>, or an omitted relative pronoun.</p> <p>Indicate degrees of possibility using <b>adverbs</b> (for example, <i>perhaps, surely</i>) or <b>modal verbs</b> (for example, <i>might, should, will, must</i>).</p>	<p>Use the passive voice to affect the presentation of information in a sentence [for example, <i>I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)</i>].</p> <p>Understand the difference between structures typical of informal speech and structures appropriate for formal speech and writing:</p> <ul style="list-style-type: none"> <li>- <b>question tags:</b> <i>He's your friend, isn't he?</i></li> <li>- <b>subjunctive forms</b> such as <i>If I were</i> or <i>Were they to come</i></li> </ul>
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Text structure	<p>Sequence sentences to form short narratives</p>	<p>Consistently and correctly use the present tense and past tense throughout writing.</p> <p>Use the progressive form of verbs in the present and past tense to mark actions in progress (for example, she is drumming, he was shouting)</p>	<p>Introduction to paragraphs as a way to group related material.</p> <p>Use headings and sub-headings to aid presentation.</p> <p>Use of the present perfect form of verbs instead of the simple past (for example, <i>He has gone out to play</i> contrasted with <i>He went out to play</i>)</p>	<p>Use paragraphs to organise ideas around a theme.</p> <p>Use an appropriate choice of pronouns or nouns within and across sentences to aid cohesion and avoid repetition.</p>	<p>Use devices to build cohesion within a paragraph (for example, then, after that, this, firstly)</p> <p>Link ideas across paragraphs using:</p> <ul style="list-style-type: none"> <li>- <b>adverbials of time</b> (for example, <i>later</i>)</li> <li>- <b>adverbials of place</b> (for example, <i>nearby</i>)</li> <li>- <b>number adverbials</b> (for example, <i>secondly</i>)</li> <li>- <b>tense choices</b> (for example, <i>he had seen her before</i>)</li> </ul>	<p>Link ideas across paragraphs using a wider range of cohesive devices:</p> <ul style="list-style-type: none"> <li>- <b>repetition of a word or phrase</b></li> <li>- <b>grammatical connections</b> (for example, the use of adverbials such as <i>on the other hand</i>, <i>in contrast</i>, or <i>as a consequence</i>)</li> <li>- <b>ellipsis</b></li> </ul> <p>Use layout devices to structure text (<b>headings, sub-headings, columns, bullets, or tables</b>)</p>
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Punctuation	<p>Separate words with finger spaces.</p> <p>Introduce capital letters, full stops, question marks and exclamation marks to demarcate sentences.</p> <p>Use capital letters for names and for the personal pronoun <i>I</i>.</p>	<p>Use capital letters, full stops, question marks and exclamation marks to demarcate sentences.</p> <p>Commas to separate items in a list.</p> <p>Use apostrophes to mark where letters are missing in spelling (contractions).</p> <p>Use apostrophes to mark singular possession in nouns (for example, the girl's name).</p>	<p>Introduction to inverted commas to punctuate direct speech.</p>	<p>Use inverted commas and other punctuation to indicate direct speech (for example, a comma after the reporting clause; end punctuation within inverted commas: <i>The conductor shouted, "Sit down!"</i>)</p> <p>Use apostrophes to mark plural possession (for example, the girl's name, the girls' names).</p> <p>Use commas after fronted adverbials.</p>	<p>Use brackets, dashes or commas to indicate parenthesis.</p> <p>Use of commas to clarify meaning or avoid ambiguity.</p>	<p>Use of the semi-colon, colon and dash to mark the boundary between independent clauses [for example, <i>It's raining; I'm fed up</i>]</p> <p>Use of the colon to introduce a list and use of semi-colons within lists.</p> <p>Punctuation of bullet points to list information.</p> <p>Understand how hyphens can be used to avoid ambiguity (for example, <i>man eating shark versus man-eating shark</i>, or <i>recover versus re-cover</i>)</p>
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